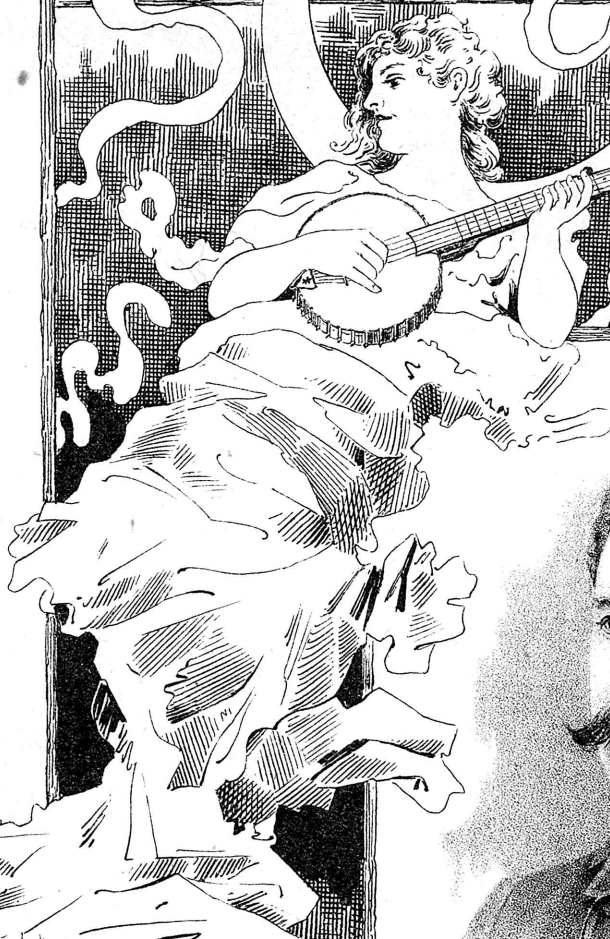


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by G. L. LANSING.



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GEORGE H. WALKER & CO. LITH. BOSTON, MASS.

Albemarle Quickstep.

By GEO. L. LANSING.

Composer of "Flying Yankee Galop".

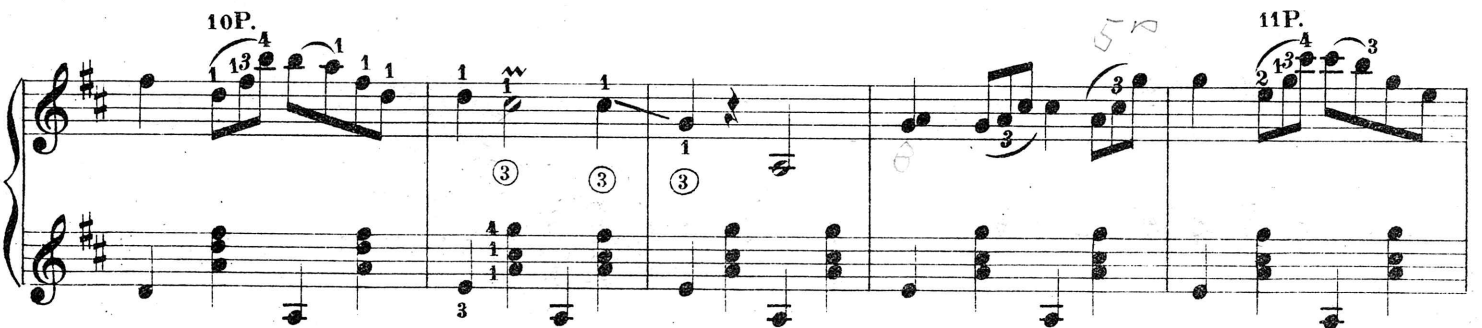
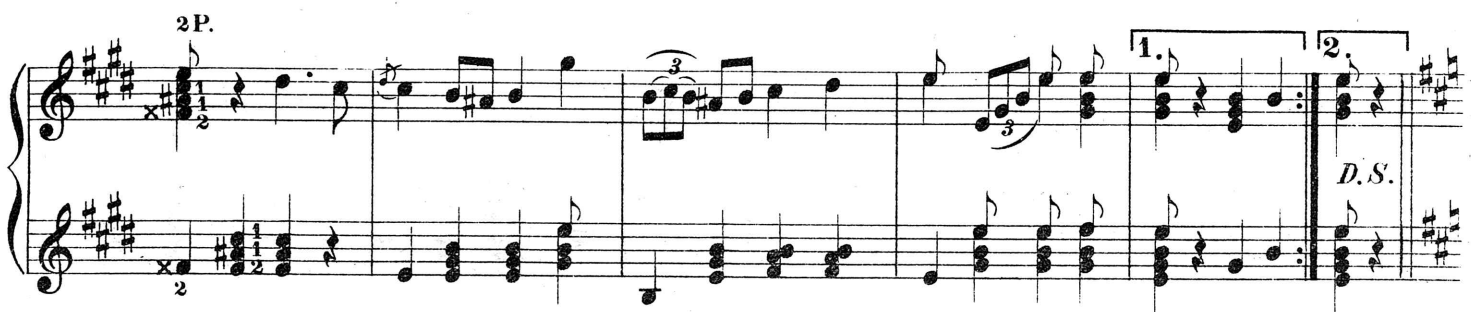
Duet 40 cts.

5 P. 4 P. ----- 5 P.

1st Banjo or Solo. *f* *mf*

2d Banjo.

The musical score is written for two banjos and piano accompaniment. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into three systems, each with two staves for the banjos and two staves for the piano. The first system includes dynamic markings *f* and *mf*. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). There are also handwritten annotations above the staves, such as '2', '3', and '5'.



Albemarle Q.S.

10B.

5P. 4P. 5P.

* BASS SOLO. 8P.

5P. 2P.

5P.

1. 2.

D.C.

Albamarle Q.S.

* Play air on 4th string.

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